

Basingstoke Concert Club welcomes you to its fifty-second season

As always, our objective is to provide first class chamber music, performed by artists of the highest merit. You will see that the artists and the programmes for each concert in this season show no diminution in quality over previous seasons. **Why travel up to London when music of this quality is on your doorstep !**

We are truly grateful to Trinity Methodist Church for hosting us for yet another season. We are very fortunate to be able to continue this happy arrangement in a venue which works so well and receives favourable comment from many of our performers - **"I liked the acoustic and the piano so much, I wanted to go on playing."**

We will again be bringing outstanding artists, some of whom we have heard before and some who are new to us - **outstanding young talents such as Victoria Goldsmith.**

Others are by way of being old friends, amongst whom we are pleased to welcome back our President, **Bernard Roberts.**

After another successful year, we are offering free tickets to all between 8 and 18 years old, and to those up to 22 years old who are in full time education. This is most generously supported by the CAVATINA Chamber Music Trust to encourage the younger generation to experience chamber music - **"CAVATINA brings Young People to Chamber Music and Chamber Music to Young People."**

The Club receives a payment from the Trust towards the ticket costs of all these young people.

Our sponsors for this season

The generosity of sponsors for our concerts makes it possible for us to bring high quality music making to you. For this series of concerts we are very grateful for the support and interest of Melville Burbage Insurance Services Ltd and Air Products plc.

The Club acknowledges with gratitude the assistance of Hampshire County Council, Gazette Newspapers, The CAVATINA Chamber Music Trust and 'Making Music'

(The National Federation of Music Societies).

Basingstoke Concert Club reserves the right to make alterations to the published programmes if necessary.

Membership of the Basingstoke Concert Club

Purchase of a subscription ticket entitles you to membership of the Basingstoke Concert Club and the following privileges:

- A substantial discount on ticket prices;
- Reduced ticket prices at several neighbouring societies;
- Priority booking and discounts on any events in which the Club is involved;
- A chance to meet the artists after the concert;
- Free issue of the Club's Newsletter;
- The right to attend and vote at the Annual General Meeting.

If you require further information please ring the Hon. Secretary, Mr James Graydon on 01256 780785.

TICKET PRICES

We have been able limit our ticket prices to only a small increase over last year.

Individual concerts will cost **£13.00**, with the **Celebrity concerts** on 30th September 2006 and 31st March 2007 kept at **£15**.

Subscription tickets for all six concerts are only **£60** - a discount of almost 27% over the cost of individual tickets. Getting a full season ticket and joining the Club still pays!

All between 8 and 18 years of age, and those between 19 and 22 years of age who are in full time education **come free** - just turn up on the night and sign in!

Wheelchair companions, if required, **are free.**

How to obtain your tickets

You may purchase your tickets in person at the Box Office, Haymarket Theatre, Wote Street, Basingstoke, by calling the Box Office on 01256 465566 or by writing to the above address. Payment by cash or cheque (rather than credit card!) will save your Club money. Tickets will also be available on the door at concerts.

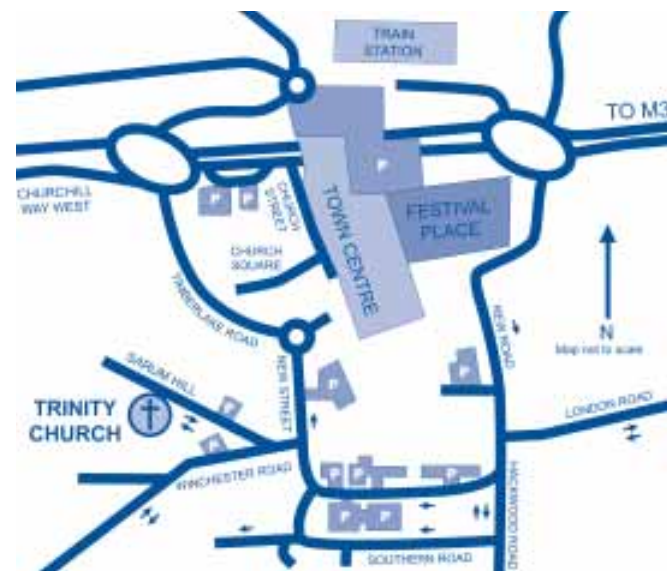
Outreach Programme

The aim of the Outreach Programme is to foster an appreciation and understanding of the arts, particularly music, in young people and to encourage them to attend our concerts. We are again offering free tickets to young people to attend the concerts. This opportunity is provided by the CAVATINA Chamber Music Trust, in the interests of providing encouragement to the younger generation to experience chamber music.

We offer a particular welcome to organized school and college parties whose accompanying teachers will receive free tickets.

How to get there

Trinity Methodist Church is at the top of Sarum Hill near the Top of Town and is easily accessed from the M3, A33, A30 / 303 and A339 via the Ring road. Free car parking is available at or near the venue.



Registered Charity No. 269555

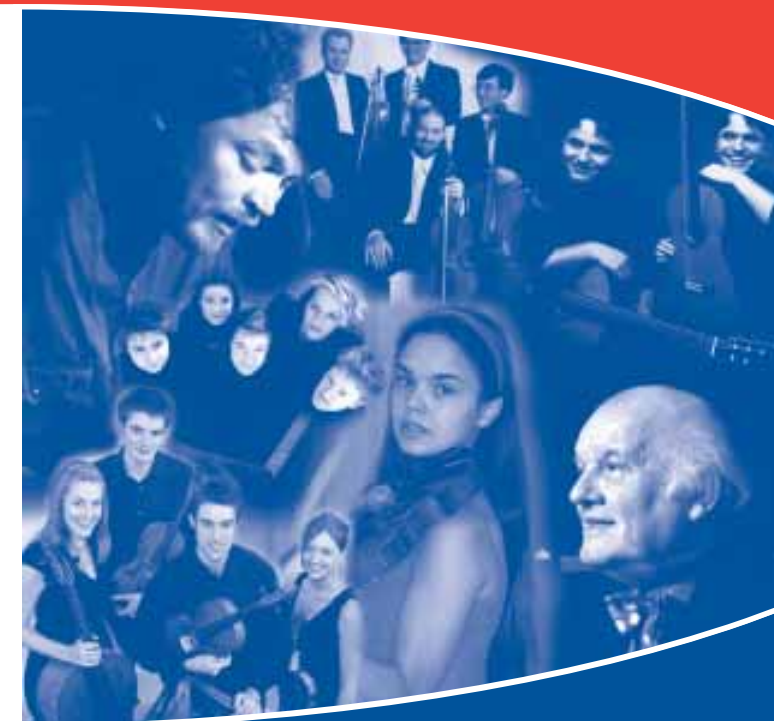
Basingstoke Concert Club is grateful for the generous support received from Southern Arts, and acknowledge the benefits of affiliation with the National Federation of Music Societies



T 01256 817169 www.impact.gb.com



Fifty Second
Season 2006/07



at Trinity Methodist Church
Sarum Hill, Basingstoke
All concerts commence at 7.30pm

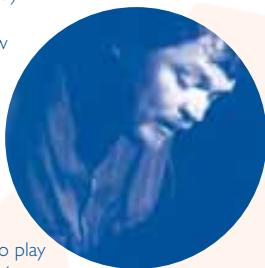


Saturday 30th September 2006 *Celebrity Concert*

NIKOLAI DEMIDENKO (Piano)

Bach-Liszt	Fantasy and Fugue in G minor BWV542
JS Bach	Italian Concerto in F BWV971
Liszt	Variations on a theme from Bach's Cantata 'Wienen, Klagen, Sorgen, Zagen'
Schubert	Sonata in D major D850 (1825)

Nikolai Demidenko studied at the Moscow Conservatoire with Dmitri Bashkurov. A medallist in the 1976 Montreal and 1978 Tchaikovsky international competitions, he made his British debut in 1985 with the Moscow Radio Symphony Orchestra. Now a visiting professor at the University of Surrey, he has been resident in the UK since 1990



In Summer 2005, he returned to Australasia to play with the Auckland Philharmonic, Adelaide & West Australia Symphony Orchestras and to give recitals in Adelaide, Melbourne & Perth. Current and forthcoming appearances include recitals in Belfast, Belgrade, Glasgow, Ljubljana, Oviedo, St Petersburg and Zagreb. He is invited to play with the Bern & Kristiansand Symphony Orchestras; BBC National Orchestra of Wales; Hallé; Macao Philharmonic; Orchestra dell'Accademia Nazionale di Santa Cecilia Rome and the Spanish National Orchestra. He has a well established duo with Leonid Gorokhov and renews his collaboration with Dmitri Alexeev for a two piano recital at the 2006 Ruhr Piano Festival.

Frequent Wigmore recitals have included *Piano Masterworks*; the essence of this six concert series - which won a Royal Philharmonic Society award - was captured in Hyperion's double album *Live at Wigmore*.

Nikolai Demidenko also plays regularly in the Great Performers series at the Barbican Concert Hall and the *London International Piano* series at the Royal Festival Hall.

Saturday 21st October 2006

THE AURORA ENSEMBLE

Maxine Willis - Flute, **Gwenllian Davies** - Oboe
Andrew Mason - Clarinet, **Helen Shillito** - Horn
Constance Tanner - Bassoon

Rossini	Overture 'The Italian Girl in Algiers'
Klughart	Quintet
Elliot Carter	Quintet
Damase	Dix-sept Variations
Devienne	Trio for horn, clarinet and bassoon - a classical work
Julio Medaglia	Suite Popular Brasileira

Prizewinners at the European chamber music competition, 'Musique d'Ensemble' held at the Paris Conservatoire in 2001, **the Aurora Ensemble** has performed in many major venues and festivals including the Purcell Room & Wigmore Hall (for the Park Lane Group), Manchester's Bridgewater Hall,



Cardiff's St. David's Hall and the Warwick, Thaxted, Ryedale and Petworth Festivals. It has broadcast on ORS Television (Austria) & BBC Radio 3 for the Young Artists' Forum and was selected as one of the featured ensembles in Making Music's Concert Promoters' Network brochure for the 2005 - 2006 season. Future engagements will see them collaborating with pianist John York.

In 2002 the ensemble recorded its debut CD, which included the first CD recording of Mann Goleminov's *Wind Quintet No.2* and the world premiere recording of Ronan Guilfoyle's *Groove Merchants*. With funding from the Arts Council of Ireland, the Auroras commissioned a new work from Ronan, which they premiered at the Warwick Festival in June 2004.

Sounds Exciting (Patron - Neil Black OBE) is the ensemble's own education project, which runs in conjunction with their recital work. The ensemble directs its own courses at Hawkwood College, Gloucestershire every Easter and for Benslow Music Trust each December.

In 2006, the Aurora Ensemble celebrates its 10th anniversary.

Saturday 2nd December 2006

THE SACCONI QUARTET

Ben Hancock and Hannah Dawson - Violins
Robin Ashwell - Viola
Cara Berridge - Cello

Haydn	String Quartet in B flat, Op.50, No.1
Mozart	String Quartet in E flat, K428
Schubert	String Quartet in D minor, D810 'Death and the Maiden'

First Prize winners in the Trondheim International String Quartet Competition, the Sacconi Quartet is established as one of the finest young string quartets in the country, since its formation at London's Royal College of Music in 2001. Last season they made their debuts at both the Wigmore Hall and the Purcell Room, and won the Kurtag Prize at the Bordeaux International String Quartet Competition. The quartet was also awarded first prize in the Royal Overseas League chamber music competition, and is currently giving performances around the UK as part of both the Tillett Trust Young Artists' Platform and the Tunnell Trust schemes.

This season the quartet has made its debut in Aldeburgh, at the Lincoln International Chamber Music Festival, and at numerous festivals and concert societies across the country. They have collaborated with the Chillingirian Quartet, Wihan Quartet, Tim Boulton, Laurence Power and Raphael Wallfisch in quintet, sextet and octet concerts, and will perform three complete cycles of the Mozart string quartets and quintets this Autumn with Simon Rowland-Jones.

The Sacconi Quartet pursues a keen interest in education work, and has a programme of recitals in London schools in collaboration with the CAVATINA Chamber Music Trust. They hold the Leverhulme Junior Fellowship at the Royal College of Music, through which they offer guidance and support to the many RCM quartets. They make regular visits to schools, hospitals and other community venues on behalf of Live Music Now! and the Wigmore Hall.

The name Sacconi Quartet comes from the outstanding twentieth-century Italian violin maker and restorer Simone Sacconi, whose book *The Secrets of Stradivari* is considered an indispensable reference for violin makers.



Saturday 27th January 2007

VICTORIA GOLDSMITH - VIOLIN INGA GOLDSMITH - PIANO

Vitali	Chaconne
Prokofiev	Violin Sonata No. 1 in D major
Bach	Sonata No. 1 in D minor
Kreisler-Beethoven	Rondino
Scott-Kreisler	Lotus Land
Kreisler	tbc
Pagannini	La Campanella

Born in March 1991 in St Petersburg, **Victoria Goldsmith** started playing violin when she was six and a half.

Awarded a place at the Yehudi Menuhin School, she studied there until the end of the summer term of 2002. She played in a number of concerts organised by the School, amongst which was a performance with three other young violinists at the Polesden Lacy Festival, of Vivaldi's Concerto in A minor for four violins and orchestra.

In March 2004 Victoria was selected to represent the UK in the Yehudi Menuhin International Violin Competition, for which there were applicants from 37 countries. She was the only UK finalist under the age of sixteen in the competition's junior section.

In February and March 2005 she performed recitals at the Manhattan School of Music, New York. In June she appeared on television with Angela Rippon, with Aled Jones and the Operababes and at Highclere Castle with Russell Watson and the RPCO. During July and August she appeared at all five of the 'Battle Proms' concerts with Denise Leigh and the New English Chamber Orchestra, conducted by Douglas Coombes.

Victoria's regular accompanist is her mother, **Inga Goldsmith**, formerly principal pianist at the Kirov Opera, St Petersburg, Russia.

Saturday 24th February 2007

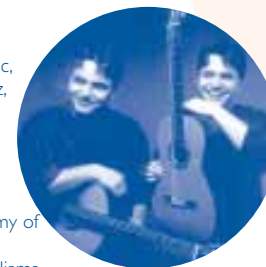
THE KATONA TWINS

Peter and Zoltán Katona - Guitars

"Timeless Guitar" - 400 years of guitar music, introduced by the artists. Works by JK Mertz, GF Handel, J Rodrigo, B Bartok, A Piazzolla

From the age of ten, the Hungarian-born twins, **Peter and Zoltán Katona**, studied both individually and as a guitar duo in Budapest, Frankfurt and at the Royal Academy of Music in London. During their studies their teachers included Julian Bream and John Williams. Current recipients of the Borletti-Buitoni Trust Award, they have given recitals throughout the world. From the start of their career the twins have won numerous prizes, both individually and together.

Their wide repertoire ranges from Scarlatti to Piazzolla's tango music. Their programmes also include concertos for two guitars and orchestra by Rodrigo,



Vivaldi, Bach and Tedesco.

Many contemporary composers have written for and dedicated works to the Katona Twins, including Michael Berkeley who composed a double concerto for performance with the London Sinfonietta at the 2004 Cheltenham International Music Festival.

They have been invited on many occasions to record for the BBC and other international television and radio stations. Their CD releases include music by Scarlatti and Handel; Rodrigo; Albéniz and pieces by Piazzolla, Granados, de Falla and Mozart.

Saturday 31st March 2007 Celebrity Concert

BERNARD ROBERTS and THE COULL QUARTET

Bernard Roberts - Piano
Roger Coull and Philip Gallaway - Violins
Gustav Clarkson - Viola
Nicholas Roberts - Cello

Stravinsky	Concertino for String Quartet 1920
Mozart	Quartet in G K387
Edward Cowie	Six Birdsong Bagatelles
Dvorak	Piano Quintet

*(Chosen birdsongs: grey heron, mute swan, coot, mallard, black headed gull, kingfisher)

Our President, Bernard Roberts has long been acknowledged as one of Britain's leading pianists. A particularly profound interpreter of Beethoven, his recording of the 32 Piano Sonatas over fifteen years ago for Nimbus Records, still receives the highest praise in Europe and America as well as in this country. His recordings of the 48 Preludes and Fugues and the recently released Six Partitas of J.S. Bach, also for the Nimbus label, have both attracted widespread critical acclaim.

Highly regarded as a teacher, he retains a Visiting Professorship at the Royal College of Music in London, having taught there for over forty years.

Bernard Roberts has often appeared as a concerto soloist with leading British orchestras and conductors and he has been well known to Radio 3 listeners for many years as a recitalist and chamber musician. He enjoys playing the piano trio repertoire with his sons Andrew and Nicholas, and they have given many concerts together as the Bernard Roberts Piano Trio.

The Coull Quartet, one of Britain's leading string quartets well-known both in the UK and internationally, have concluded another very full year of concert engagements and recording. They have been heard frequently on radio in Britain, Europe and the United States and their recent overseas tours have included concerts in Germany, Austria, Switzerland and America. At home in Britain they have played in the Cheltenham, Salisbury and Bournemouth Festivals.

They continue to play a very active part in the musical life of the University of Warwick where they have been Quartet-in-Residence since 1977. They are frequently invited to coach chamber music players at leading musical institutions and summer schools.

The Coull Quartet are sponsored by Warwick University.

